A Cinema of Loneliness (4th Edition)

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A CINEMA OF LONELINESS

Robert Kolker

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In this updated and expanded version of this classic study of contemporary American film, Kolker reassesses the landscape of American cinema over the past decade, as he examines works like Munich, A Prairie Home Companion, The Departed, and Funny People, in addition to classics by Arthur Penn, Stanley Kubrick, and Robert Altman.



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